



Vaniska®
— A STYLE FOR EVERY STORY —

Charming

VOL-01

VARIETY OF STYLES



wearing a
traditional
ensemble



I am going out on a somewhat controversial limb here and calling it the (old) 'Celinification' of the kurtis

1001







Vaniska®
— A STYLE FOR EVERY STORY —

Charming

VOL-01

VARIETY OF STYLES



wearing a
traditional
ensemble




Vaniska®
— A STYLE FOR EVERY STORY —

Some date the kurta back to the Harappan civilisation which, in recent years, has become associated with an air of sartorial resignation.

1003





Let me backtrack a little. The 'it' in question is the new iteration of the straight-lined kurta that seems to be everywhere

1002









A saree is not just a garment. It's a power, an identity, a language

1007


Vaniska[®]
— A STYLE FOR EVERY STORY —




1004





1008





1001



1002



1003



1004


Vaniska®
— A STYLE FOR EVERY STORY —

Charming

VOL-01



1005



1006



1007



1008




Vaniska[®]
— A STYLE FOR EVERY STORY —

 **Colourpix**[®]
Style like never Before

COMPLIMENTRY COPY NOT FOR SALE



The saree I wear may be traditional, but I am six yards ahead of my time

1006



1005

I use the term to capture the clean essence of Phoebe Philo's aesthetic, which, in my opinion, will continue to influence women's wardrobes for decades

