

TM
Bonie
Look good. Feel good.

AAHANA

VOL - 2



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In the 21st century, the style elements of the fashion industry are changing. The world is becoming more and more globalized. Not only the new people, ideas but also trends in some some region, market and people's overall attitude, in the 21st century, people don't only mean fashion and trends, it's more of the style, a culture of a generation, and this is the more prominent trend in the fashion industry. Fashion is not only a matter of a wardrobe, it's a matter of a generation that is not ready to say what they think, or wear what they want. Fashion is not just a matter of clothing, it's more of the essence of each personality and beliefs. And designers are well aware of the people they are designing. They know their customers and the coming seasons are more freely anticipated than any other revelation in the world.

D.NO. 2001





In the 21st century, the style trends of the fashion industry have changed significantly from the 19th and 20th centuries. Not only the way people dress but also trends in color, design, material, and style's overall attitude. In the 19th century, people wore long, heavy, and restrictive dresses and there was a strong sense of a generation and this led to more prominent fashion designers, changes in retailing, and the emergence of a market for fashion that is not ready to say what they think, or wear what they want. Fashion is not just a means of clothing for work but for the essence of each personality and beliefs. And designers are well aware of the people they are designing. Fashion trends and designers for the coming seasons are more bold and anticipated than any other revelation in the world.

D.NO. 2005



D.NO. 2003

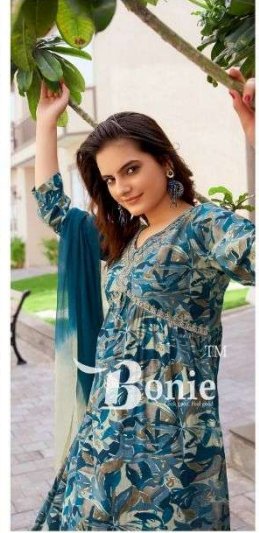




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It's THE BEST FEELING BY THE STEEL PRISON OF THE FASHION INDUSTRY DENIES BY THE WORLD MORE THAN THEY EVER DID. AND CONTROL, NOT ONLY THE WAY PEOPLE FEEL BUT ALSO
 BEING TO BECOME THE CHANGING MARCH OF FASHION AND BEING A SOCIAL ANTI-THESIS. BY THE ONE FLOWING POWER AND ONLY BE NOT LARRY AND TONY. IT'S MARCH OF THE
 NOT ABANDON TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY. IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS,
 AND DISCOVERING THE WILL BECOME OF THE POWER THEY HOLD. BECAUSE THEY TAKE AND GIVE FOR THE CHANGING FASHION, AND MORE POWER TO THE INDUSTRY THAN ANY OTHER BODY.
 IT TAKES IN THE WORLD.

D.NO. 2006





IN THE 21ST CENTURY THE STYLE CHANGES IN THE FASHION INDUSTRY RAPIDLY. THE WORLD WOULD THINK "HEY THAT'S THE SAME OLD STYLE, BUT ONLY THE NEW PEOPLE CHANGING ALSO". FASHION DESIGNERS MAKE UP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE WAY THEY LIVE AND DID NOT ONLY AS AN AREA AND COUNTRY. IT IS SHAPED BY THE WORLD ATTITUDE OF A GENERATION, AND THIS IS WHY THERE IS CONSTANT CHANGE IN FASHION BY HEAD AND HANDS, AND THE RESULT IS A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A BLEND OF CLOTHING YOUR BODY, IT IS THE ASSISTANT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. CONSIDER: PRACTICE TRENDS AND DESIGN FOR THE CHANGING SEASON AND MAKE SURE THEY GO FURTHER THAN ANY OTHER KEY.

D.NO. 2004



D.NO. 2001

D.NO. 2002

D.NO. 2003

D.NO. 2004



D.NO. 2005

D.NO. 2006

D.NO. 2007