



PETALS



The key is to contrast two elements so you don't end up over doing the feminine quotient



D.NO.1100



& LAVISH



D.NO.1101

The key is to contrast two elements so you don't end up over doing the feminine quotient!

VOGUE





TRADITIONAL & FABULOUS



D.NO.1102

The key is to contrast two elements so you don't end up over doing the feminine quotient





FASHION & GLAMOROUS

The key is to contrast two elements so you don't end up over doing the feminine quotient

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PETALS



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PETALS

